



PHOTOGRAPHY & PLACE

Australian landscape photography
1970s until now

SYMPOSIUM

Subject and object in 21st century photography

Saturday 9 April, 11am–4.30pm

Photography is a constantly mutating medium, reacting to changes in art, society, politics and technology. In the 21st century, photographic practice has come into increasingly close contact with other art forms, now reaching a more diverse audience.

This symposium, the first of a new annual series dedicated to photography, explores new ways of thinking about the medium in the 21st century.

Chaired by **Judy Annear**, senior curator photographs, with associate professor **David Stephenson** (University of Tasmania School of Art), **Dr Kyla McFarlane**, (Centre for Contemporary Photography), **Dr Martyn Jolly**, (Australian National University) and **Dr Daniel Palmer** (Monash University).

\$65/\$55 members
\$30 full time students
Bookings: (02) 9225 1878



above: **Debra Phillips**, *Untitled 7 (view from model plane launch area)*, 2001. From the series *The world as puzzle*. Type C photograph, 68 x 80 cm. Image courtesy the artist & BREENSPACE, Sydney. © Debra Phillips

front cover: **Wesley Stacey**, from the sequence *Outback to the city*, folio 1 from *The road*, 1973–75. A portfolio of 280 photographs. Type C photograph, printed 1984, 9 x 12.6 cm. National Gallery of Australia, Canberra. Purchased 1984. © Wesley Stacey

inside left: **Ingeborg Tyssen**, *Perisher Valley 7*, NSW, 1984. From the series *From the heart of the forest to the edge of the road*. Gelatin silver photograph, 14.5 x 35.7 cm. Art Gallery of New South Wales, Sydney. Hallmark Cards Australian Photography Collection Fund 1989. © Ingeborg Tyssen. Licensed by Viscopy, Sydney

inside right: **Michael Riley**, *Untitled*, 1998, printed 2004. From the series *flyblown*, pigment print, 82 x 107.8 cm. Art Gallery of New South Wales, Sydney. Anonymous gift to the Aboriginal & Torres Strait Islander and Photography collections 2010. © Michael Riley Estate. Licensed by Viscopy, Sydney

ART GALLERY OF NEW SOUTH WALES
16 MARCH – 29 MAY 2011



ART GALLERY OF NEW SOUTH WALES
ART GALLERY RD THE DOMAIN 2000
INFORMATION LINE 1800 679 278
www.artgallery.nsw.gov.au

Find us on    



PHOTOGRAPHY & PLACE

Australian landscape photography 1970s until now

Works by 18 leading Australian artists — spanning more than three decades — present diverse and changing depictions of individual journeys through the national landscape.

Bringing together over 90 works, the artists in this exhibition explore concepts of place and the role of the photographer as storyteller. The evolution of 'landscape' photography is demonstrated, from location specific works in the 70s, to recent works that draw on the frictions between nature, culture and history.

The exhibition also traces innovative developments in photographic techniques, including montage, Instamatic and Polaroid works of the 1970s, series from the 1980s and contemporary work focusing on the detail and the intimacies of the local.

Drawn from the collections of the Art Gallery of NSW, National Gallery of Australia, National Gallery of Victoria and the Tasmanian Museum and Art Gallery among others.

SIMONE DOUGLAS PETER ELLISTON ANNE FERRAN SIMRYN GILL
BILL HENSON DOUGLAS HOLLELEY ROSEMARY LAING
MARION MARRISON RICKY MAYNARD IAN NORTH PAUL OGIER
DEBRA PHILLIPS JON RHODES MICHAEL RILEY LYNN SILVERMAN
WESLEY STACEY DAVID STEPHENSON INGBORG TYSSEN

16 MARCH – 29 MAY 2011 ADMISSION FREE

ART AFTER HOURS FREE EVENTS

The Gallery and *Photography & Place* are open every Wednesday until 9pm with:

4.30pm Art after class until 6 Apr
Tours led by Gallery educators

5.30pm Exhibition talks

- 23 Mar: **Judy Annear**, senior curator photographs, AGNSW
- 30 Mar: **Dr Sue Best**, senior lecturer, College of Fine Arts
- 6 Apr: **Dr Catriona Moore**, senior lecturer, University of Sydney
- 13 Apr: **Vigen Galstyan**, assistant curator photographs, AGNSW

6.30pm Celebrity talks

- 23 Mar: **Dr Michael Cathcart**, author, *The Water Dreamers: The remarkable history of our dry continent*
- 30 Mar: **Senator Sarah Hanson-Young**, Australian Greens Party
- 6 Apr: **Wade Laube**, photography editor, *Sydney Morning Herald*

7.15pm Films

7.15pm Guided tours

7.30pm Music in the ArtBar

FREE FILM SERIES

Journeys of Discovery

Wednesdays 2pm & 7.15pm,
Sundays 2pm
16 March – 24 April

A collection of features and short films following characters on the move through the Australian landscape. Focusing on journeys of discovery, these films explore personal and cultural associations of place, positioning landscape as an active participant in the drama. Road movies, thrillers, poetic drama, gothic horror as well as some unique hybrids, these films are an important component of Australian cinematic culture. Highlights include *Beneath clouds* (Dir: Ivan Sen 2002), *Peel* (Dir: Jane Campion 1982), *The Cars that ate Paris* (Dir: Peter Weir 1975) and the recently restored lost Australian classic *Wake in fright* (Dir: Ted Kotcheff 1971).

Full program: www.artgallery.nsw.gov.au/events/films

FREE GUIDED TOURS

Tuesdays, Thursdays
and Saturdays 1pm
Wednesdays 7.15pm